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**VI RESPUBLIKA ILMIY-
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**YANGI DAVR ILM-
FANI: INSON UCHUN
INNOVATSION G'OYA
VA YECHIMLAR**

AVGUST, 2025

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YANGI DAVR ILM-FANI: INSON UCHUN INNOVATSION G'OYA VA YECHIMLAR

**VI RESPUBLIKA ILMIY-AMALIY
KONFERENSIYASI MATERIALLARI**

2025-yil, avgust

TOSHKENT-2025

Yangi davr ilm-fani: inson uchun innovatsion g'oya va yechimlar.
VI Respublika ilmiy-amaliy konferensiyasi materiallari to'plami.1-jild, 6-son (avgust, 2025-yil). – 177 bet.

Mazkur nashr ommaviy axborot vositasi sifatida 2025-yil, 8-iyulda C-5669862 son bilan rasman davlat ro'yaxatidan o'tkazilgan.

Elektron nashr: <https://konferensiyalar.com>

Konferensiya tashkilotchisi: "Scienceproblems Team" MChJ

Konferensiya o'tkazilgan sana: 2025-yil, 7-avgust

Mas'ul muharrir:
Isanova Feruza Tulqinovna

Annotatsiya

Mazkur to'plamda "Yangi davr ilm-fani: inson uchun innovatsion g'oya va yechimlar" mavzusidagi VI Respublika ilmiy-amaliy konferensiyasi materiallari jamlangan. Nashrda respublikaning turli oliy ta'lim muassasalari, ilmiy markazlari va amaliyotchi mutaxassislari tomonidan tayyorlangan maqolalar o'rin olgan bo'lib, ular ijtimoiy-gumanitar, tabiiy, texnik va yuridik fanlarning dolzarb muammolari va ularning innovatsion yechimlariga bag'ishlangan. Ushbu nashr ilmiy izlanuvchilar, oliy ta'lim o'qituvchilari, doktorantlar va soha mutaxassislari uchun foydali qo'llanma bo'lib xizmat qiladi.

Kalit so'zlar: ilmiy-amaliy konferensiya, innovatsion yondashuv, zamonaviy fan, fanlararo integratsiya, ilmiy-tadqiqot, nazariya va amaliyot, ilmiy hamkorlik.

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TEACHING LISTENING COMPREHENSION

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Annotation. This article highlights the underappreciated role of listening comprehension in English language teaching. It analyzes the traditional focus on repetitive drills and imitation that often fail to expose learners to authentic spoken English. The article proposes a systematic, learner-centered approach to prioritize listening at beginner and intermediate levels. Strategies include storytelling, use of gestures, minimal translation, listening at natural speed, and a variety of comprehension activities. These techniques aim to enhance real understanding of spoken language and support the transition from listening to speaking. The article concludes by emphasizing the importance of structured, authentic listening tasks to build stronger communicative competence in English learners.

Key words: listening comprehension, authentic speech, language acquisition, oral communication, comprehension strategies, language input, active listening, paraphrasing, gesture.

TINGLAB TUSHUNISHGA O'RGATISH

Shamsitdinova Manzura

Toshkent davlat yuridik universiteti dotsenti

Annotatsiya. Ushbu maqola ingliz tilini o'qitishda tinglab tushunishning turli usullarini yoritadi. An'anaviy takroriy mashqlar va taqlidga asoslangan yondashuvlar ko'pincha o'quvchilarni tabiiy og'zaki ingliz nutqiga duch keltira olmasligini tahlil qiladi. Maqolada boshlang'ich va o'rta bosqichlarda tinglashni ustuvor yo'nalish sifatida tashkil etishga qaratilgan tizimli, o'quvchi markazli yondashuv taklif etiladi. Strategiyalarga hikoya qilish, imo-ishoralar, minimal tarjima, tabiiy tezlikda tinglash va tushunishni rivojlantiruvchi turli mashg'ulotlar kiradi. Ushbu uslublar o'quvchilarning og'zaki nutqni chinakam tushunishini oshirishga va tinglashdan gapirishga o'tishni qo'llab-quvvatlashga qaratilgan. Maqola yakunida ingliz tilini o'rganayotganlar uchun muloqot kompetensiyasini mustahkamlashda tuzilmaviy va tabiiy tinglash topshiriqlarining ahamiyati ta'kidlanadi.

Kalit so'zlar: tinglab tushunish, haqiqiy nutq, tilni o'zlashtirish, og'zaki muloqot, tushunish strategiyalari, til kiritish, faol tinglash, ifodalash, imo-ishora.

Listening comprehension is often overlooked in English language teaching. It is usually considered secondary to speaking rather than a key component. In most classrooms, listening is limited to responding to audio prompts, followed by imitation or oral replies. Activities such as sentence completion, backward build-up, pattern drills, and pronunciation exercises dominate, exposing learners to speech that is far from natural.

While these methods may support speaking development, they raise a critical question: When are learners exposed to authentic spoken language?

Many textbooks and syllabi offer tests to assess listening skills, but few include structured content for systematically improving listening comprehension. Teachers interested in focusing more on listening often need to create or find additional resources themselves.

Currently, many programs rely heavily on memorized dialogues and pattern drills. However, even within this framework, listening can be prioritized at beginner and intermediate levels by following these steps:

- Start by presenting the dialogue as a story in the target language using simple vocabulary. Instead of translating every word, convey the main idea.

- Use gestures, visuals, synonyms, or paraphrasing to explain new expressions. You can also add fictional details about the characters to provide more listening practice using previously learned language.

Act out the dialogue orally, clearly indicating which character is speaking.

- Use English equivalents sparingly to aid understanding. Time spent explaining meanings through actions or paraphrases is valuable for listening development, as long as the language remains authentic.

- Play the full dialogue at a normal speaking pace without interruption to help students grasp the natural rhythm of conversation. If a recording is available, use it with varied voices for realism.

- Use a simple true/false activity based on the dialogue to check comprehension. Read a line, ask a question, and have students respond with "yes" or "no." Check responses as a group, offering immediate feedback. This method also helps teachers gauge comprehension levels.

If many students struggle with a particular item, repeat the relevant part of the dialogue or take further steps to ensure understanding.

Re-listen to the dialogue at normal speed. This time, ask students to close their eyes while listening to minimize distractions and enhance focus. Avoid having them read along, as this detracts from true listening practice.

Follow up with comprehension questions in English. These can be oral or written. Then, have students listen again while reading silently. Ask questions in the target language that can be answered using phrases directly from the dialogue.

As a final step, ask students to respond using their own words, paraphrasing what they understood in the foreign language. This transitions the activity from listening to speaking and deeper understanding.

In summary, listening comprehension deserves greater emphasis in language teaching. With targeted and engaging activities, learners can improve their ability to understand spoken language and develop stronger speaking skills as a result.

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VI RESPUBLIKA ILMIY-AMALIY KONFERENSIYASI MATERIALLARI
2025-yil, avgust

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Yangi davr ilm-fani: inson uchun innovatsion g'oya va yechimlar.
VI Respublika ilmiy-amaliy konferensiyasi materiallari to'plami. 1-
jild, 6-son (avgust, 2025-yil). – 177 bet.

Mazkur nashr ommaviy axborot vositasi sifatida 2025-yil, 8-iyulda
C-5669862 son bilan rasman davlat ro'yaxatidan o'tkazilgan.

Elektron nashr: <https://konferensiyalar.com>

Konferensiya tashkilotchisi: "Scienceproblems Team" MChJ

Konferensiya o'tkazilgan sana: 2025-yil, 7-avgust

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