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ANJUMANLAR PLATFORMASI

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INNOVATSION G'OYA
VA YECHIMLAR**

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PSIXOLOGIYA FANLARI

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VERBAL KOMMUNIKATIV KOMPETENSIYANI RIVOJLANTIRISHDA MADANIY VA IJTIMOIIY

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SOCIAL INJUSTICE AND MORAL VALUES IN "OLIVER TWIST" BY CHARLES DICKENS

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Annotation. This article analyzes the problem of social injustice and moral values in Charles Dickens's novel "Oliver Twist." The novel reflects major social issues of nineteenth-century English society, including poverty, the fate of orphans, class inequality, and the cruelty of social institutions. The study examines the artistic methods used by Dickens to critique social injustice while highlighting ideas of humanism, compassion, and moral responsibility. Particular attention is given to the character of Oliver as a symbol of moral purity and childhood innocence. The research findings demonstrate that "Oliver Twist" possesses not only historical and literary significance but also contemporary relevance, as it addresses enduring issues of social inequality, ethical responsibility, and the protection of children's rights.

Keywords: Charles Dickens, Oliver Twist, social injustice, morality, poverty, children, English literature.

CHARLZ DIKKENSNING "OLIVER TWIST" ASARIDA IJTIMOY ADOLATSIZLIK VA AXLOQIY QADRIYATLAR

Ergashev Nodirbek Solimjon o'g'li

Qiyosiy-tilshunoslik, lingvistik tarjimashunoslik (ingliz tili) yo'nalishi magistranti,

Is'hoqxon Ibrat nomidagi Namangan Davlat chet tillari instituti

Annotatsiya. Ushbu maqolada Charlz Dikensning "Oliver Twist" romanida ijtimoiy adolatsizlik va axloqiy qadriyatlar muammosi ilmiy jihatdan tahlil qilinadi. Asarda XIX asr ingliz jamiyatidagi kambag'allik, yetim bolalar taqdiri, ijtimoiy tengsizlik va davlat muassasalarining befarqligi badiiy vositalar orqali yoritilgan. Tadqiqotda yozuvchining ijtimoiy adolatsizlikni tanqid qilish usullari, shuningdek, insonparvarlik, mehr-shafqat va axloqiy poklik g'oyalarining ifodasi ko'rib chiqiladi. Oliver obrazi orqali bolalar masalasiga alohida e'tibor qaratilib, jamiyatning axloqiy mas'uliyati ochib beriladi. Maqola natijalari shuni ko'rsatadiki, "Oliver Twist" romani nafaqat o'z davrining ijtimoiy muammolarini aks ettirgan, balki zamonaviy jamiyat uchun ham muhim axloqiy xulosalarni taqdim etadi.

Kalit so'zlar: Charlz Dikens, Oliver Twist, ijtimoiy adolatsizlik, axloq-odob, qashshoqlik, bolalar, ingliz adabiyoti.

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Introduction

Charles Dickens, a pivotal figure in nineteenth-century English literature, is renowned for his profound social criticism and humanitarian ideals. His novels vividly portray the realities of Victorian society, exposing poverty, exploitation, and injustice while promoting moral values such as compassion, honesty, and social responsibility. Among his works, "Oliver Twist" occupies a special place as a powerful social novel that reveals the cruelty of social institutions and the suffering of innocent individuals, particularly children. Published between 1837 and 1839, "Oliver Twist" reflects the consequences of the Poor Law system and the harsh conditions of workhouses in England [3; p. 67-69]. Dickens uses fiction as a tool to criticize social injustice

and awaken moral consciousness in society [2; p. 198-201]. Therefore, the analysis of social injustice and moral values in "Oliver Twist" is both academically significant and socially relevant.

Representation of Social Injustice in "Oliver Twist"

One of the central themes of "Oliver Twist" is social injustice. Dickens presents a society deeply divided by class, where poverty is treated as a crime, and the poor are subjected to inhumane treatment [5; p. 410]. The workhouse system, depicted in the opening chapters, symbolizes institutional cruelty and indifference toward human dignity. For instance, when Oliver famously begs, "Please, sir, I want some more" [1; p. 10], he embodies the desperation and neglect faced by orphaned children. This moment not only highlights the dehumanization of the poor but also the failure of social welfare institutions to provide for the most vulnerable.

Dickens criticizes not only economic inequality but also moral injustice. Authorities like Mr. Bumble embody the abuse of power and hypocrisy of those who claim to uphold moral and social order. Their actions demonstrate how laws and institutions often serve the interests of the powerful rather than protecting the vulnerable [4; p. 112-114]. The criminal underworld, led by Fagin, further illustrates social injustice. Many criminals in the novel are victims of poverty and neglect, driven to crime by social circumstances rather than innate immorality [7; p. 6977]. As Fagin himself states, "There's a good deal of good in a poor fellow, if he only gets a chance" [1; p. 66]. Through this depiction, Dickens suggests that crime is a product of social failure, not merely individual choice.

Moral Values and the Concept of Good and Evil

Despite the dark portrayal of society, "Oliver Twist" is deeply rooted in moral idealism. Oliver symbolizes innocence, purity, and moral resilience. Unlike other characters shaped by harsh environments, Oliver remains morally uncorrupted, demonstrating Dickens's belief in the inherent goodness of human nature [2; p. 245]. The contrast between Oliver and characters such as Fagin, Bill Sikes, and Monks emphasizes the moral dichotomy of good and evil. Dickens does not romanticize evil; instead, he shows its destructive consequences. Bill Sikes's tragic end serves as a moral lesson, reinforcing the idea that violence and immorality inevitably lead to self-destruction [4; p. 176-178]. As Dickens writes, "The law is an ass—an idiot" [1; p. 159], highlighting the absurdity of a legal system that fails to protect the innocent.

At the same time, characters like Mr. Brownlow and Rose Maylie embody compassion, justice, and ethical responsibility. Through them, Dickens presents a moral alternative to social cruelty, emphasizing the importance of kindness and empathy in achieving true social justice [6; p. 3]. The relationship between Oliver and these benevolent characters showcases the potential for redemption and the transformative power of love and care.

Children and Moral Responsibility of Society

Children occupy a central position in Dickens's moral vision. In "Oliver Twist," the suffering of children serves as a powerful indictment of social injustice. Dickens portrays childhood as a vulnerable stage that requires protection and moral guidance [3; p. 141-143]. The neglect of children reflects the moral failure of society as a whole. By focusing on Oliver's experiences, Dickens appeals to the reader's conscience, urging society to recognize its moral responsibility toward the weak and helpless. The poignant scene where Oliver is sent to the workhouse, stripped of his mother's love and care, illustrates this moral bankruptcy: "They had

no one to care for them" [1; p. 7]. This emphasis on child welfare was particularly influential in shaping public attitudes toward social reform in Victorian England.

Contemporary Relevance of the Novel

Although "Oliver Twist" was written in the nineteenth century, its themes remain relevant today. Issues such as poverty, inequality, child exploitation, and institutional injustice continue to exist in modern societies [8; p. 37]. Dickens's call for moral awareness and social responsibility resonates with contemporary discussions on human rights and social ethics [4; 201-203]. The novel encourages readers to question unjust systems and to value compassion over indifference. Recent movements advocating for child protection and social equity echo Dickens's sentiments, demonstrating that "Oliver Twist" transcends its historical context and serves as a timeless moral narrative [8; p. 39].

Conclusion

In conclusion, "Oliver Twist" is a significant literary work that combines social criticism with moral philosophy. Through a realistic depiction of Victorian society, Dickens exposes social injustice and highlights the moral failures of institutions and individuals. At the same time, the novel affirms the power of goodness, empathy, and moral integrity. The analysis confirms that Dickens's exploration of social injustice and moral values remains relevant and meaningful for modern readers. Therefore, "Oliver Twist" should be regarded not only as a social document of its time but also as a universal moral text advocating justice and humanity.

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