

KONFERENSIYALAR COM

ANJUMANLAR PLATFORMASI

**II RESPUBLIKA ILMIY-
AMALIY KONFERENSIYASI**

**YANGI DAVR ILM-
FANI: INSON UCHUN
INNOVATSION G'OYA
VA YECHIMLAR**

YANVAR, 2026

ISSN 3093-8791

ELEKTRON NASHR:

<https://konferensiyalar.com>





ANJUMANLAR PLATFORMASI

YANGI DAVR ILM-FANI: INSON UCHUN INNOVATSION G'OYA VA YECHIMLAR

**II RESPUBLIKA ILMIY-AMALIY
KONFERENSIYASI MATERIALLARI**

2026-yil, yanvar

TOSHKENT-2026

Yangi davr ilm-fani: inson uchun innovatsion g'oya va yechimlar.
II Respublika ilmiy-amaliy konferensiyasi materiallari to'plami.
2-jild, 2-son (yanvar, 2026-yil).– 343 bet.

Mazkur nashr ommaviy axborot vositasi sifatida 2025-yil, 8-iyulda
C-5669862 son bilan rasman davlat ro'yaxatidan o'tkazilgan.

Elektron nashr: <https://konferensiyalar.com>

ISSN: 3093-8791 (onlayn)

Konferensiya tashkilotchisi: "Scienceproblems Team" MChJ

Konferensiya o'tkazilgan sana: 2026-yil, 22-yanvar

Mas'ul muharrir:

Isanova Feruza Tulqinovna

Annotatsiya

Mazkur to'plamda "Yangi davr ilm-fani: inson uchun innovatsion g'oya va yechimlar" mavzusidagi II Respublika ilmiy-amaliy konferensiyasi materiallari jamlangan. Nashrda respublikaning turli oliy ta'lim muassasalari, ilmiy markazlari va amaliyotchi mutaxassislari tomonidan tayyorlangan maqolalar o'rin olgan bo'lib, ular ijtimoiy-gumanitar, tabiiy, texnik va yuridik fanlarning dolzarb muammolari va ularning innovatsion yechimlariga bag'ishlangan.

Ushbu nashr ilmiy izlanuvchilar, oliy ta'lim o'qituvchilari, doktorantlar va soha mutaxassislari uchun foydali qo'llanma bo'lib xizmat qiladi.

Kalit so'zlar: ilmiy-amaliy konferensiya, innovatsion yondashuv, zamonaviy fan, fanlararo integratsiya, ilmiy-tadqiqot, nazariya va amaliyot, ilmiy hamkorlik.

Barcha huquqlar himoyalangan.

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A COMPARATIVE ANALYSIS OF OFFICIAL LETTERS IN ENGLISH AND UZBEK PROSE

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Annotation. This article presents a comparative analysis of the functions of official letters in English and Uzbek prose. Official correspondence is examined not merely as a formal textual element but as a meaningful narrative device that reveals the relationship between individual lives and institutional authority. In English prose, official letters often serve as tools for criticizing bureaucratic and legal systems, emphasizing individual resistance and irony. In contrast, Uzbek prose portrays official correspondence as closely connected to historical and political experience, reflecting ideological pressure and collective social realities. Drawing on works by Charles Dickens, Jane Austen, Abdulla Qodiriy, and Odil Yakubov, the study demonstrates how official letters shape character development and influence narrative progression. The findings highlight the aesthetic and ideological significance of official correspondence and suggest a broader understanding of epistolary techniques in comparative literary studies.

Keywords: official letters, epistolary elements, English prose, Uzbek prose, authority, ideology, narrative function.

INGLIZ VA O'ZBEK NASRIDA RASMIY MAKTUBLARNING QIYOSIY TAHLILI

Narzulloyeva Maftuna Nusratillo qizi

Iqtisodiyot va pedagogika universiteti, Rus tili kafedrası, o'qituvchi
O'zbekiston

Annotatsiya Mazkur maqolada ingliz va o'zbek nasrida rasmiy maktublarning badiiy, ijtimoiy va mafkuraviy funksiyalari qiyosiy tahlil qilinadi. Tadqiqotda rasmiy yozishmalar faqatgina ma'muriy hujjatlar emas, balki adabiy matnda hokimiyat va shaxs o'rtasidagi munosabatlarni ochib beruvchi muhim narrativ vosita ekanligi asoslanadi. Ingliz nasrida rasmiy maktublar ko'pincha byurokratik tizimni tanqid qilish, individual huquqlar va shaxsiy qarshilikni ifodalash vositasi sifatida namoyon bo'lsa, o'zbek nasrida ular tarixiy va siyosiy sharoit ta'sirida shakllangan mafkuraviy bosim hamda kollektiv tajribani aks ettiradi. Maqolada Charles Dickens, Jane Austen, Abdulla Qodiriy va Odil Yoqubov asarlari misolida rasmiy maktublarning personaj taqdiri va syujet rivojiga ta'siri yoritiladi. Tadqiqot natijalari rasmiy maktublarning epistolaryar uslubdagi ahamiyatini qayta baholashga xizmat qiladi.

Kalit so'zlar: rasmiy maktublar, epistolaryar unsurlar, ingliz nasri, o'zbek nasri, hokimiyat, mafkura, narrativ funksiya.

DOI: <https://doi.org/10.47390/ydif-y2026v2i2/n30>

Introduction

Epistolary aspects have of course long been valued in prose fiction. Despite a traditional tendency in scholarship to pay more heed to private and personal letters, official communication is also inscribed (often heavily) on the literary narrative. Among these are letters of an administrative or legal nature, notices and judgments, petitions and official answers from authorities. In storytelling such as that set out in English and Uzbek prose, administrative letters serve as major punctuating moments within the narrative arc: a game changer for the characters' lives and pulse setting for the subsequent course of action. Whereas people's letters engage their individual feelings and emotions, official correspondence is the

dispassionate voice of authority. In this contrast, they demonstrate social disparity and ideological oppression and point to what kind of “longer life” needs to be pursued.

The purpose of this study is to examine how the function of official letters in English and Uzbek literature and to identify their ideological-social and aesthetic significance. A comparative approach allows us to highlight both features shared in literal works and culturally specific characteristics in the artistic use of official correspondence. Although epistolary works have been widely studied, far less attention has been paid to the ideological and aesthetic roles of official letters in English and Uzbek prose. The findings confirm that official letters contribute significantly to character development and plot progression, while also enhancing realism through their formal language and documentary structure.

In English prose, official letters are frequently associated with legal and bureaucratic institutions. Writers use them to describe how abstract systems of power affect ordinary individuals. Charles Dickens provides a clear example of this technique. *“This is the Court of Chancery; which has its decaying houses and its blighted lands in every shire; which has its worn-out lunatic in every madhouse, and its dead in every churchyard.”*[3; p.4-5.]. In *Bleak House*, legal documents and official correspondence become symbols of a rigid and inhumane judicial system. *“Jarndyce and Jarndyce drones on. This scarecrow of a suit has, in course of time, become so complicated, that no man alive knows what it means.”*[3; p.8-9]. The characters' lives are shaped, and often damaged, by endless formal procedures which emphasizes the distance between authority and humanity. In Jane Austen's *Pride and Prejudice*, formal letters play a subtler but no less significant role. *“The disinterestedness of my conduct in quitting the sphere of my profession, and the reluctance with which I obeyed the call of my respected patroness, Lady Catherine de Bourgh, are circumstances highly worthy of my notice.”*[2; p.48-49]. Mr. Collins's letters, written in an overly official and moralizing tone, reflect social rigidity and the dominance of inherited norms. Through these letters, Austen smoothly shows how social institutions regulate behavior and limit genuine human expression. *“My reasons for believing it will be added to our mutual happiness are these:-first, that it is the duty of a clergyman to set the example of matrimony in his parish.”* [2; p.52-53]. English prose often presents official letters as instruments of control that invite irony, criticism, and resistance. They highlight the individual's struggle to maintain dignity and autonomy within inflexible systems.

In Uzbek prose, official letter is closely tied to historical experience, particularly the periods of colonial administration. Administrative orders, party resolutions, and written directives frequently determine the fate of literary characters. As a result, official letters often carry strong ideological weight. In the works of Abdulla Qodiriy, official petitions and responses reveal the limited power of individuals within rigid political structures [4; p.110-115]. These letters illustrate how authority defines social status and restricts personal choice. Characters such as Hamza and Zaynab are frequently subject to written decrees and requests from authority figures, which determine their social standing, property rights, and marital prospects [4; p.118-120]. These letter reveals how bureaucracy controls personal destiny and limits autonomy within the rigid social framework of early twentieth-century Uzbek society. Later, in Soviet-era Uzbek prose, official correspondence becomes a symbol of ideological surveillance and conformity. For example, in Odil Yakubov's novels, official documents and letters expose the gap between proclaimed ideals and lived reality [5; p.75-78]. Characters are often forced to

choose between personal conscience and institutional demands, and official correspondence serves as a constant reminder of this pressure.

From a comparative approach, official letters function as narrative tools that enhance the plot and reveal power relations. However, their artistic emphasis differs. English prose tends to humanize conflict through satire and individual resistance, whereas Uzbek prose emphasizes collective experience and historical trauma [1; p.22-24]. Aesthetically, the inclusion of official letters enhances realism by reproducing formal language and document structure. At the same time, these letters acquire symbolic meaning, representing authority, control, and the fragile position of the individual within society.

Conclusion

The analysis shows that official letters in English and Uzbek prose perform significant ideological-social and aesthetic functions. They act as a link between personal life and institutional power, revealing how abstract authority affects human destiny. While English writers often use official correspondence to criticize institutions and affirm individual agency, Uzbek writers employ it to reflect ideological pressure and collective historical experience. Thus, official letters should be viewed not as secondary narrative elements but as meaningful artistic devices that deepen character development and thematic complexity. Their comparative study contributes to a broader understanding of epistolary techniques in world literature. This research contributes to literary studies by re-evaluating official letters as an essential component of epistolary technique rather than a secondary narrative element. It establishes that official correspondence represents the impersonal voice of authority and functions as a powerful artistic tool for expressing ideological influence within prose fiction. The study further introduces a comparative framework that clarifies cultural differences in the literary use of official letters. While English prose tends to emphasize individual agency and institutional critique, Uzbek prose foregrounds collective experience and historical constraint

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**YANGI DAVR ILM-FANI: INSON UCHUN
INNOVATSION G'OYA VA YECHIMLAR**
II RESPUBLIKA ILMIY-AMALIY KONFERENSIYASI MATERIALLARI
2026-yil, yanvar

Mas'ul muharrir: *F.T.Isanova*
Texnik muharrir: *N.Bahodirova*
Diszayner: *I.Abdihakimov*

Yangi davr ilm-fani: inson uchun innovatsion g'oya va yechimlar.
II Respublika ilmiy-amaliy konferensiyasi materiallari to'plami.
2-jild, 2-son (yanvar, 2026-yil). – 343 bet.

Mazkur nashr ommaviy axborot vositasi sifatida 2025-yil, 8-iyulda
C-5669862 son bilan rasman davlat ro'yaxatidan o'tkazilgan.

ISSN: 3093-8791 (onlayn)

Elektron nashr: <https://konferensiyalar.com>

Konferensiya tashkilotchisi: "Scienceproblems Team" MChJ

Konferensiya o'tkazilgan sana: 2026-yil, 22-yanvar

Barcha huquqlar himoyalangan.
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